



**Title: “UNFOLDING TOMORROW”**  
**Opening Reception: January 30th, 5:00 - 7:00 PM**

**Eligibility: All Ages**  
**Delivery of artwork January 27 & 28**

**Please prepare your artwork appropriately for hanging or table display before delivery.**

**Note that all work is exhibited at your own risk of damage or theft.**

Name (please print clearly) \_\_\_\_\_ Signature \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

If your artwork is for sale, consider providing your Venmo for instant payment: \_\_\_\_\_

Add to E-Newsletter? (circle) YES / NO / ONLY ARTIST CALLS / ALREADY REGISTERED

**Entry Labels**

**Cut and attach labels to your artwork when delivering.**

*(cut or tear here)*

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**Entry 1      “UNFOLDING TOMORROW” Exhibition**

Full Name:  
Contact Info:  
Title:  
Material:  
Price:

*(cut or tear here)*

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**Entry 2      “UNFOLDING TOMORROW” Exhibition**

Full Name:  
Contact Info:  
Title:  
Material:  
Price:



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### **Important Dates**

Exhibition Dates: .....January 30, 2026 – February 27, 2026

Delivery of Work: .....January 27 & 28

**Opening Reception: .....Friday, January 30<sup>th</sup> from 5:00 - 7:00 PM**

Pick up unsold work: .....Week March 2, 2026

Office and Gallery Open Tuesday through Friday from 12pm to 5pm

### **Entry Submission Process:**

This is a non-juried show. There is an entry fee of \$20, with a limit of two entries per artist. Entry forms must be completed and either emailed or delivered in person with approved work.

### **Eligibility:**

This show is open to artists of all ages. Artwork must be created by the submitting artist. Please be mindful of copyright infringement. Exception: students doing a study of another work of art must cite the original source in the title. Artwork may be wall hung or freestanding. Artwork should be clean, dry, and ready to show. **Work must be framed or appropriately prepared for display by the submitting artist upon delivery.** Gallery provides wall space and a limited number of pedestals only. Gallery reserves the right to refuse work deemed to be unrelated to the show theme, unsuitable or unsafe for public display, extremely fragile, or lacking a method to hang. **Please contact us to answer any questions regarding preparing artwork properly.**

### **Drop off & Pick-up of art:**

Refer to dates on the entry sheet for the drop off and pick up of artwork.

**Currently we can accept artwork that can be delivered in person or approved for delivery with a return label attached. Please notify the gallery in advance with how art will be delivered.**

### **\*Sales:**

- Artists receive full sale price. You may also choose to list your work as “not for sale” (NFS).
- Sold work will remain in the gallery until the end of the exhibit; the gallery will arrange for the buyer to pick up the art. Artists will be notified within the week of a sale to make arrangements for receiving payment.
- **Artist agrees to pick-up all artwork at the conclusion of the show.** Art Escape has limited storage space. After the final pick-up date, unclaimed work will be stored and can be picked up during business hours or by appointment. Art Escape will attempt to notify an artist about unclaimed work by email and if there is no communication regarding the intent to pick up work, the artwork will become property of Art Escape after 30 days.

Art Escape cannot be held liable for any accidental damages that occur on the premises, or accidents that occur in transit or in storage. **By signing the entry form, you acknowledge that you have read, understood and agreed to be bound by the terms of this agreement.**